

**Gemeinsam auf
dem Weg zur
Kulturhauptstadt
Europas
„In a nutshell“**

Die Kulturhauptstadt Europas

Die Absicht der Initiative von Melina Mercouri ist, „dazu beizutragen, den **Reichtum, die Vielfalt und die Gemeinsamkeiten des kulturellen Erbes** in Europa herauszustellen und **ein besseres Verständnis** der Bürger Europas für einander zu ermöglichen“

sowie

„der europäischen Öffentlichkeit **besondere kulturelle Aspekte der Stadt, der Region oder des betreffenden Landes** zugänglich zu machen“.

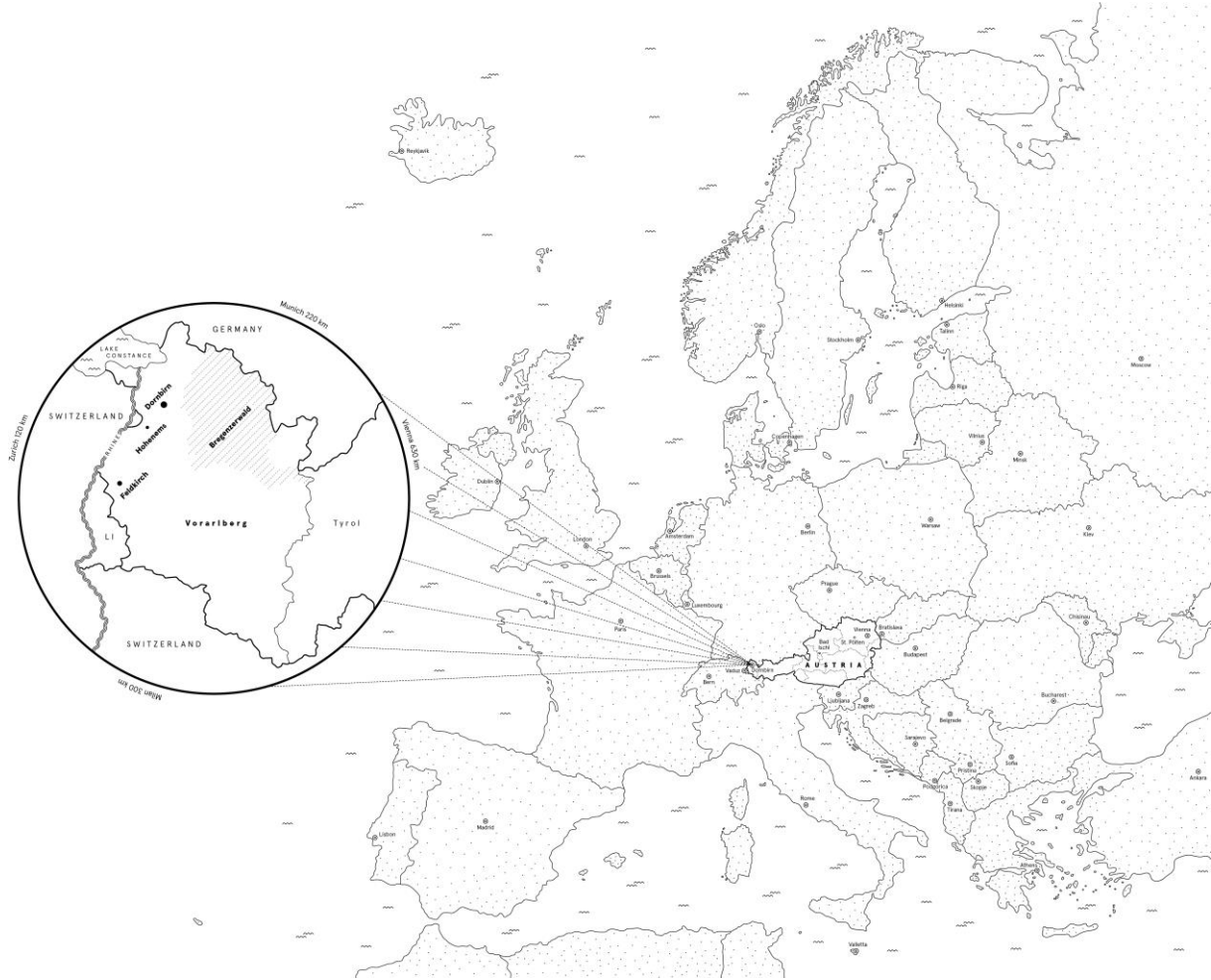
Gemeinsam auf dem Weg...

**Dornbirn
plus**

**Feldkirch
Hohenems
Bregenzerwald**



2024



Was bisher geschah...

5 Denkwerkstätten
80 Teilnehmer*innen



10 Dialogwerkstätten
200 Teilnehmer*innen



**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzwald

2024

#gemeinsamaufdemweg

Europaklasse

Gymnasium Schillerstraße Feldkirch

Begleitung ab 2016 zur Matura 2024

Zusammenarbeit mit Impulsgeber*innen
aus Geschichte, Philosophie, Wirtschaft
und Politik im Rahmen von Workshops



#gemeinsamaufdemweg

10 STARTprojekte

FAMILIENGESCHICHTEN,
GRENZÜBERSCHREITEND
Lustenau/Feldkirch



LIVING FABRICS

Dornbirn| Bregenzerwald



SCHICHTEN - MÖGLICHE GRENZEN

Feldkirch

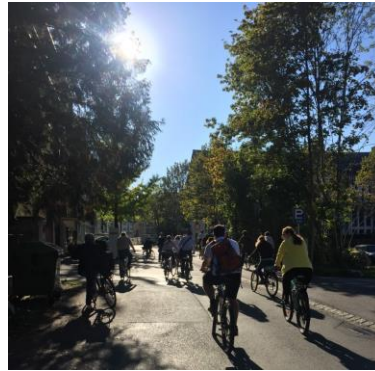


**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzerwald

2024

FLUCHT & WIDERSTAND IM NATIONALSOZIALISMUS

Feldkirch



SOUNDOHNEGRENZEN

Hohenems



**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzwald

2024

AM ZUG

Feldkirch | Buchs



©Mark Moosmann



©Mark Moosmann

GRENZÜBERSCHREITUNGEN

Bregenz



**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzwald

2024



UNTER DER LATERNE

Dornbirn | Feldkirch | Bludenz |
Hohenems | Andelsbuch | Wolfurt



ARTGIRLSCULTURE3

Bregenz



**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzwald

2024

12. Februar 2019: Let's fund out!

... gemeinsam mit dem Bundeskanzleramt Österreich, Villa Müller



**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzerwald

2024

April 2019: Körperschleifen | Raumfragment

Sabine Marte, Außenfassade der FH Vorarlberg



**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzerwald

2024

3. Mai 2019: Europafest Dornbirn

Marktplatz Dornbirn



**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzerwald

2024

5. Mai 2019: Komm mit! Wir feiern Europa und machen einen Ausflug

Bahnhof Rhein-Schauen Lustenau, 9 -13 Uhr



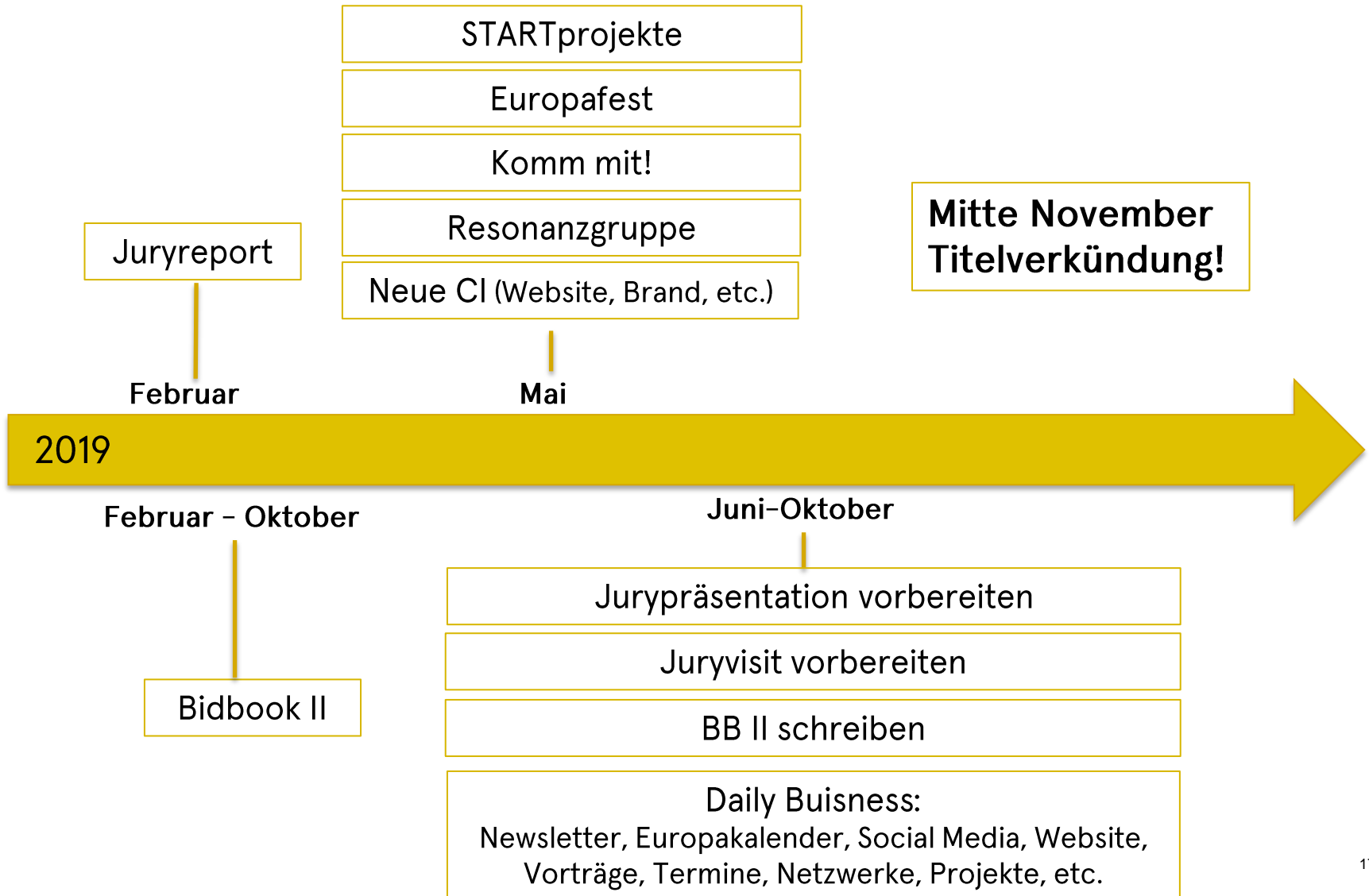
**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzerwald

2024

What comes next...

2019

exciting times...



Die Programmmlinien

3 Programmlinien

Mentalität	Kulturelle Kompetenz	Kulturprofil
‚Schaffa schaffa Hüsle baua‘	‚Ich verstehe das alles nicht mehr‘	‚Wir haben schon alles, wir brauchen das nicht‘
Veränderung!	Kulturelle Skills & mental health (connection vs. disconnection)	Selbstverständnis für Kultur verändern & internationale Vernetzung
POLIS MIND (Bewusstsein der Stadt)	REALITY DISRUPTION (Brüche in der Realität)	NO FRONTIERS (Vernetzung & capacity building)



Outburst of Courage!

4 Großprojekte

OPUS MAGNUM EUROPÆUM

January – Dornbirn – Opening

EUROPE IN A NUTSHELL

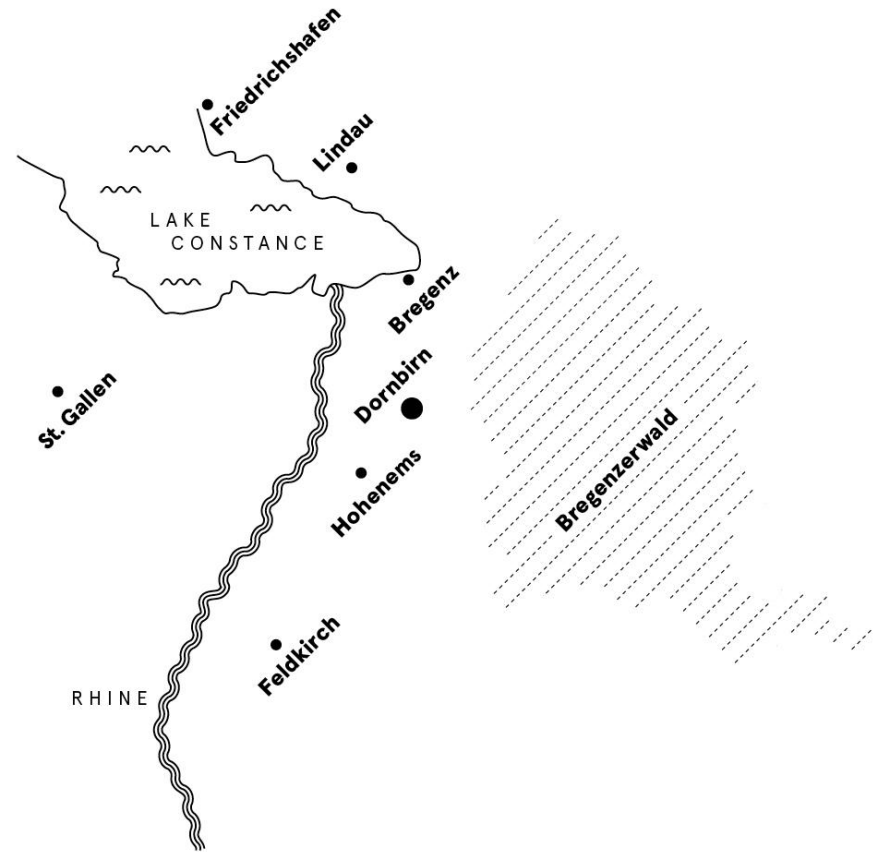
Spring – Hohenems

WOODFIRE FESTIVAL

Autumn – Bregenzerwald

LIGHT SPIRIT

December – Feldkirch – Closing Ceremony



**Dornbirn
plus**
Feldkirch
Hohenems
Bregenzerwald

2024

Great projects

Encyclopedia of memories

Woody Buddy Doo

All together now

Linked Space

Write out

ECOC Trophy

Dornbirn plus

Feldkirch
Hohenems
Bregenzwald

2024

the dancing steps will be combined with the city maps of each ECOC on an expanded visual level. This is to create a map of sounds and movements of other ECOCs in Dornbirn. In 2024, the sounds and screens displaying the visualised movements can be seen and heard in a dedicated exhibition. A virtual walk through Europe. It will start with mapping sounds and later on, mapping art, mapping literature, mapping design and others will be added until 2024.

Partners: Dance Network Vorarlberg; European Capitals of Culture (e.g. for the first year Aarhus 2017, Pafos 2017, Leeuwarden 2018)

UNDER THE LANTERN

Musicians explore the connecting elements of culture, religion and the music of the Orient and the Occident. The cultural diversity that "has come for" our "secured" countries appears to be threatening to many. Yet our European cultures have always been enriched through diversity and dialogue and the influx of other cultures.

Here, the experimental and improvisational approach plays an important role. Through improvisation one discovers common denominators and creates a new whole. Music will make this sense of community tangible also for the audience. The pilot project provides for 12 concerts until 2020 and will be continued in an expanded format with international partners in the preparatory years.

Partners: Andreas Paragloudakis-Fink; Austrian national radio and TV broadcaster ORF

TAKE TO THE STREETS

Street fairs

Strong mobility in the Rhine Valley has led to the fact that too often neighbours don't even know each other. Joint celebrations at the "social hotspots" of our cities can counteract anonymisation in urban environments and offer locals and guests personal insights into local cultures. Cultural formats already existing in Hohenems serve as a model here. Together with collectives such as Studio umschichten from Stuttgart, Raumlabor Berlin, Anna Witt from Vienna or the German collective KUNSTrePUBLIK, the preparations for such a street fair become an artistic project in their own right: the mapping of what is needed and missing for people to come together, the planning and construction of festive furniture, the creation of menus and the programming of the entire ceremony – all this is done in collaboration with the local population and artists, implemented with local craftsmen and supported by associations and voluntary organisations. A possible date for street fair to take place could be on European Neigh-

bours' Day. Neighbourhood events could be connected to other communities in Europe under the Linked Space project – e.g. in cooperation with Tartu 2024's project Postmarket of Arts Street Festival.

Partners: Art collectives like Studio umschichten, Stuttgart (DE); raumlaborberlin (DE); Anna Witt, Vienna; KUNSTrePUBLIK, Berlin; Theater Titanick (DE); voluntary fire brigades; Werkraum Bregenzwald; local crafts enterprises; youth and municipal organisations; Bezau Economic Secondary Schools; Vorarlberg Centre for Agricultural Education

ENCYCLOPEDIA OF MEMORIES

An Artistic Research Project

Just like a regular encyclopedia collects explanations and definitions for terms and keywords, our Encyclopedia of Memories will collect memories as a work in progress. It will be based on stories that have been passed down by word of mouth and memories conveyed in talks and interviews with people from Vorarlberg. As a result, we will have a kaleidoscope of perspectives and deeply personal insights into subjective life-worlds within a systemised framework of concepts and topics.

And we will see a mosaic of collective identity, a many-voiced archive of lived everyday history – of people originally from here or the many who have come from elsewhere over the centuries or just recently, helping to build the wealth of this area.

Elements of the project could be: Exhibition, e.g. as social sculpture; digital encyclopedia (similar to Wikipedia pages); interactive digital museum with sculptural references in public space/real museum spaces. Maybe some vacant traditional houses in the Bregenzwald could host such spaces of collective memory.

Partner: Ines Agostinelli (project author); archives in Vorarlberg; Vorarlberg State Library; Chamber of Labour (Eva King); Department of Social Anthropology and Cultural Studies (University of Zurich)

We want to support and promote cooperations and connections so that new formats can emerge.

ALL TOGETHER NOW

Cooperations of cultural clubs and music schools

Traditional folk culture is alive in a multitude of very active clubs and societies. Choirs, brass bands and folklore groups contribute to the cultural identity. In addition, there are associations with social concerns, diaspora associations for various migrant communities, music schools, LGBTQO groups, youth clubs as well as contemporary artists' associations and performance, dance and theatre groups.

We want to support and promote cooperations and connections between these groups so that new formats can emerge from the pool of cultural DNA at hand, contributing to a better under-

Offene Jugendarbeit

Frauenmuseum Hittisau

Internationale Bodensee Konferenz

Denkraum Bodensee

literatur:vorarlberg netzwerk

Wirtschaftskammer Vorarlberg

Jüdisches Museum Hohenems

Messe Dornbirn

Werkraum Bregenzerwald

Weltgymnaestrada

Jugendabteilungen der Städte

netzwerkTanz Vorarlberg

FH Vorarlberg

Kunstraum Dornbirn



Unser Netzwerk

Theater am Saumarkt

IG Kultur

vai

Emsiana

Spielboden Dornbirn

Kulturverein Unter der Laterne

IG Freie Theater

inatura Dornbirn

designforum Vorarlberg

Verein Amazone

aha

Stadtmuseum Dornbirn

Dornbirn plus

Stadtmarketing & Tourismusverbände
Abteilungen der Städte & der Regio

Gemeindeverband Vorarlberg

Feldkirch
Hohenems
Bregenzerwald

Literatur Vorarlberg

Landesverband Amateurtheater Vorarlberg

Ausblick 2019 – Projekte und offene Formate

XCHANGE

Wirtschaftskammer Vorarlberg

EUROPAMARKT DORNBIRN

Stadtmarketing Dornbirn

KULTURLEITBILD DORNBIRN

Bürgerbeteiligung

WELTGYMNAESTRADA

DENKRAUM BODENSEE

Körperschleifen

Sabine Marte, FH Vorarlberg

KOMM MIT! AUSFLUG EUROPATAG

IG Kultur, IG Freie Theater, Spielbodenchor

RESONANZGRUPPE

GRENZÜBERGREIFENDE FAMILIENGESCHICHTEN

W*ort, Theater am Saumarkt,
literatur:vorarlberg

KULTURHAUPTSTADT TALKS

FAQ Bregenzerwald

EUROPAKLASSE

Gymnasium Schillerstraße

**Dornbirn
plus**

Feldkirch
Hohenems
Bregenzerwald

2024

Bleibt informiert...



dornbirnplus.eu



@dornbirnplus2024



#dornbirnplus

Europa, wir kommen!



#outburstofcourage